

Nouveau procédé employé pour obtenir des poses ór óacieuses

## Digital Imaging

COMS 226-018.03

## INTRODUCTION

Content Assignments Discussions Classlist Groups Quizzes Grades Quick Eval More Tools $\sim$ Course Admin


Announcements
Syllabus for COMS 226 ~
William Kovarik posted on Aug 19, 2023 12:01 AM •- Edited
SYLLABuS COMS 226 SECTIONS 01 AND 03 FALL 2023
Basic stuff:
Section 1 T-Th 9:30, HH 1005 \# 16202 ; Section 3 Online Asynchronous \# 16205
Instructor: Prof. William (Bill) Kovarik,
School of Communication, Radford University
Email: wkovarik@radfordedu
Email: wkovarik@radford.edu
Office hours: M-W 10-12 am via zoom; T-Th 8:30-9:30 office 2129 Hemphill
Textbook, Web page for the class: https://revolutionsincommunication.com/viscomm
Catalog description of the course - Four hours lecture and laboratory. Instruction in the technology of digital imaging and photojournalism. Practice in the creation, editing and processing of digital images for use
in various media with some emphasis on the World Wide Web. Visual communication theories and history of in various media with some emphasis on the World Wide Web. Visual communication theories and history of
photography are also covered. 3.000 Credit hours
wELCOME TO DIGITAL IMAGING

Hello. I'm Professor Bill Kovarik, your instructor for Digital Imaging. Contact me any time at wkovarik@radford.edu Also, I have regular zoom office hours on Monday and
Wednesday mond Wednesday morrnings, and
Thursdays $8: 30-9: 30$ am.
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This syllabus will help you get started in the COMS 226 course, describing 1) How to get This syllabus will help you get started in the COMS 226 course, describing 1) How
started and where resources are located; 2) our learning objectives; 3) assessment methods, and 4) support and accessibility policies.

COMS 226 course is an introduction to the how and why of visual communication -- the methods as well as
some historical context and aesthetic issues. Or, more formally:

Calendar
Monday, August 21, 2023

Upcoming events

AUG 9:00 PM
22 Section 1 Wordpress Available

AUG 12:01 AM
29 Q2 Digital imaging basics - Available

AUG 12:01 AM
29 Q2 Digital imaging basics - Available

AUG 12:01 AM
29 Q4 Photography Available

## D2L - Syllabus

## Procedures

## Class goals

## Resources

## Grading Info

## Calendar

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## D2L has

## Quizzes

 Your grades
## Schedule / Calendar

## But D2L is NOT the "textbook"



## The 'textbook'

## All one word:

## CLASSES FALL 2023

Fall 2023 / Section 1 T-Th 9:30, HH 1005 \# 16202 ; Section 3 Online
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MORE INFORMATION

- Introduction to Visual Communicatio
theories by Sam Jennings; and
- Introduction to Social Media by Sam Jennings
- Prof. Kovarik's wordpress.com pages are used for demonstrating CMS menu and widget controls.
Open University course: Effective
information display
Open University course: Reading Visual Images.

RELATED RESOURCES

- Revolutions in Communication: Media History from Gutenberg to the Digital History from Gutenberg to the Digital also by Prof. Kovarik.
- Media Law \& Ethics --Web site for media law class also by Prof. Kovarik.
® PHOTOJOURNALISM (VIA GOOGLE NEWS)
 tour heads to Baha - Arab News August 21,2023 Misk youth empowerment tour heads to B News
Photo Shoot: The First Step Cape Cod Times August 21 , 2023 Photo Shoot: The First Step Cape Cod Times - Photography in the age of social media-The Shillong Times August 21,2023 Photography in the age of social media The Shillong Times
- KSreliefs Masam project dismantes 867 mines in Yemen - Arab News August 21, 2023


## Digital imaging and visual communication

mages surround us in daily life. They inspire us, warn us, persuade us, and constantly compete for our attention. We don't remember most of them, but some of them seem to stick with us. What is it that makes an mage memorable or persuasive? How does a strong image appeal to our common psychological foundations? And, for example, why does this mage by Dorothea Lange stand out from the others she took the same day in 1937?

It seems simple to begin with, but there are complex processes going on beneath the surface.

Visual communication is the original form of mass communication, going back long before the introduction of writing and, actually, forming the basis of written language.


These symbols and archetypes can be traced even further back, as a basis
revolutions
In
communication
.com /viscomm

Digital Imaging COMS 226
"There is nothing worse than a sharp image of a fuzzy concept." - Ansel Adams


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© PHOTOJOURNALISM (VIA GOOGLE NEWS)


## Misk youth empowerment

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## The 'textbook'

## Eight sections

1. Porffolio (web page)
2. Imaging
3. Your phołos

And pick two from 4 through 8

## Overall goals \& procedure COMS 226

O Create a web portfolio site in Wordpress (Section 1)
O Make pages and posts on the site
O Follow exercises and learn Photoshop and/or Gimp
(Section 2)
O Post your exercise images on the site
O Take personal photos to post on the site (Section 3)
O Four "galleries" all from photos taken this semester
O Learn two additional skills (Sections 4-8)
O Graphics, audio, video, animation, drones

## To earn an "A" grade in COMS 226

- Quizzes - Six with 15 points each (100 overall)
- Section 1 -WordPress site; 50 points each ( 200 overall) for:
- Section 2 - Fifteen image editing exercises, 20 points each (300)
- Section 3 - Four personal photo galleries, 25 points each (100)
- Sections 4 - 8 -- At least two 150-point projects of your choice

Choose a domain

## Enter some descriptive keywords to get started



## Choose your flavor of WordPress

Pay monthly Pay annually

|  |  | Popular | Best for devs |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Free <br> Get a taste of the world's most popular CMS \& blogging software. | Personal <br> Create your home on the web with a custom domain name. | Premium <br> Build a unique website with powerful design tools. | $\infty$ <br> Business <br> Unlock the power of WordPress with plugins and cloud tools. | Woo <br> Commerce <br> Create a powerful online store with built-in premium extensions. | (1) vip <br> Enterprise <br> Deliver an unmatched performance with the highest security standards on our enterprise content platform. |
| ${ }^{s} \mathrm{O}$ <br> No expiration date | ${ }^{5} 4$ <br> per month, $\$ 48$ billed annually, Excl. Taxes | ${ }^{s} 8$ <br> per month, $\$ 96$ billed annually, Excl. Taxes | s25 <br> per month, $\$ 300$ billed annually, Excl. Taxes | s45 <br> per month, $\$ 540$ billed annually, Excl. Taxes | Starts at \$25,000.00 yearly |
| Start with Free | Get Personal | Get Premium | Get Business | Get Commerce | Learn more |
| Beautiful themes and patterns | Everything in Free, plus: | Everything in Personal, plus: | Everything in Premium, plus: | Everything in Business, plus: | TIME 書: slack Disnep <br> CNN FACEbook <br> CONDÉ NAST Bloomberg |
|  | Free domain for one year | Free domain for one year | Free domain for one year | Free domain for one year |  |
| Unlimited pages | Ad-free experience | Live chat support | Install plugins \& themes | Premium store themes |  |
|  | Extremely fast DNS with SSL | Premium themes | Unrestricted bandwidth | Powerful store design tools |  |
| Time machine for post edits | $8 \%$ transaction fee for payments | Earn with WordAds | Global edge caching | Unlimited products |  |
| Built-in newsletters \& RSS |  | Style customization | High-burst capacity | Display products by brand |  |
| Built-in newsletters \& RSS <br> Brute-force protection |  | 4\% transaction fee for payments | Web application firewall (WAF) | Product add-ons <br> Assembled products and kits |  |
| Smart redirects |  |  | Global CDN with $28+$ locations | Min/max order quantities |  |
| $10 \%$ transaction fee for payments |  | 4K Videos with VideoPress Unlimited automatic shares in social media | High-frequency CPUs | Back-in-stock notifications |  |
|  |  |  | Automatic datacenter failover <br> Isolated site infrastructure | Dynamic product upsells <br> Referral and loyalty programs |  |
| Paid subscribers |  | Site activity $\log$ | Managed malware <br> protection <br> DDOS mitigation <br> SFTP/SSH, WP-CLI, Git tools | Custom marketing automation |  |
| Paid content gating |  |  |  | Offer bulk discounts |  |
| Donations and tips |  |  |  | Inventory management |  |

Choose your flavor of WordPress


## What are your goals?

Tell us what would you like to accomplish with your website

First, let's give your blog a name


Blog name (optional)
Jargonauts
Tagline (optional)
Tagline would go here
In a few words, explain what your blog is about.

Continue

# Nice job! Now it's time to get creative. Don't worry. You can come back to these steps! 

[^0]- Watch Blogging videos Learn the blogging basics in minutes
$\boxplus$ Choose a design
Make your blog feel like home

Start writing

Start learning

Pick a design
One of these homepage options could be great to start with. You can always change later.


## Next steps

O Remember your password - choose something simple
O Wordpress.com will send you an email to confirm your email address
O You'll probably need to chose a "theme" or design
O Once you have preliminary pages or posts, find the button that says "Publish"

O To log back in, use this URL:
https://www.yoursite.wordpress.com/wp-admin
O wp-admin

Watch five videos. Save yourself hours.

## More

Blogging Quick Start


## 1. Use the editor $8: 07$

Welcome to WordPress.com! In this video, you'll learn how to use the editor on your WordPress.com website.

- Play video

2. How to add a social icons 3:16 $\checkmark$ block on WordPress.com
3. Create a page $3: 0$
4. Choose the right blocks 1:48
5. Write a blog 3:43

## Getting started

O https://wordpress.com/support/video-tutorials/videos-get-started/

## Don't forget to ...

O Send your site URL to the instructor
O Save your work as you go along
O View the site as others will se it
O Explore the "Dashboard" and other behind the scenes features

## Visual communication has a long history




[^0]:    Draft your first post
    Start wititing and build an audience

